

# Walkin' My Baby

1st Alto Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Style Note:  
Slight Crescendo on Scoop Notes

(TENOR LEAD)

*f* NO VIB. *p*

1

9

TENOR LEAD

17

2 UNIS. *mf*

25

UNIS. *mf*

(TENOR LEAD)

*f* *Soli*

10

Detailed description: This is a musical score for the 1st Alto Saxophone part of the song 'Walkin' My Baby'. The score is written in 4/4 time with a tempo of 112 beats per minute. It features several measures of music with various dynamics and performance instructions. Measure 1 is marked with a circled '1' and includes a handwritten '(TENOR LEAD)' above the staff and '*f* NO VIB.' below. Measure 9 is marked with a circled '9' and includes a handwritten '(SOFTER)' above and '*p*' below. Measure 17 is marked with a circled '17' and includes a handwritten '(TENOR LEAD)' above and '*f*' below. Measure 25 is marked with a circled '25' and includes a handwritten '(TENOR LEAD)' above and '*mf*' below. The score concludes with a circled '10' and a double underline. Other annotations include 'w/TROMS.' and 'Soli'.

33 *No Vib.*

*f*

37

*Soli*

45 *UNIS.*

(LEAD) 53 4

(LEAD) *No Vib.*

61

*No Vib.*

# Walkin' My Baby

2nd Alto Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Style Note:  
Slight Crescendo on Scoop Notes

The musical score is written for the 2nd Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff is marked '(2ND TENOR)' and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff is marked 'mp'. The third staff is marked 'f' and includes the handwritten note 'w/TROMB. A'. The fourth staff is marked 'f'. The fifth staff is marked 'mf' and includes a first ending bracket labeled '17', a second ending bracket labeled '2', and a third ending bracket labeled '3'. The sixth staff is marked 'mf'. The seventh staff is marked 'f' and includes the handwritten note 'Soli' and '(2ND TENOR)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd ALTO

-2-

WALKIN' MY BABY

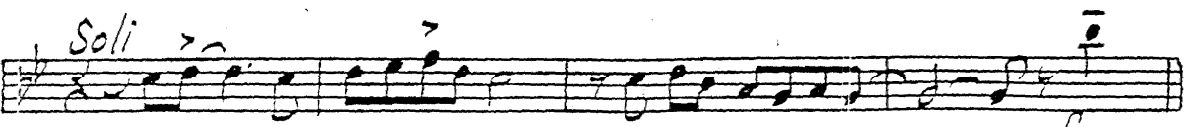
33 *No Vib.*



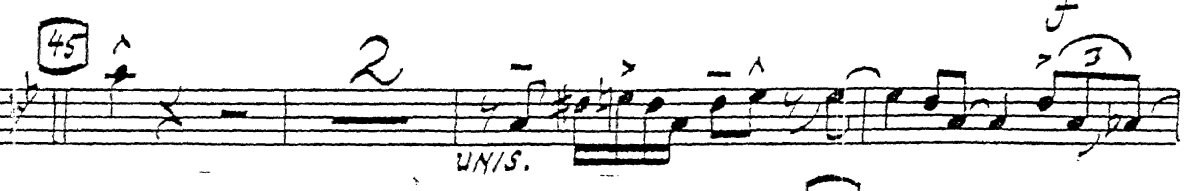
37



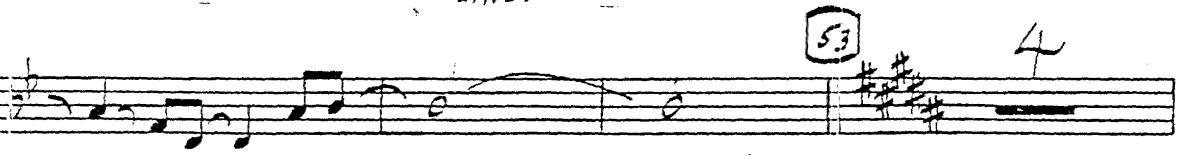
*Soli*




45 *UNIS.*



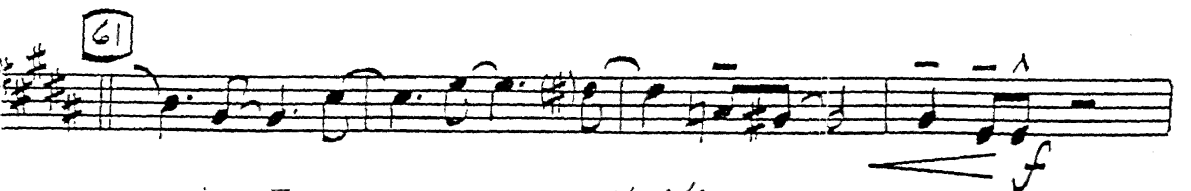
53 *4*



*No Vib.*



61



*No Vib.*



# Walkin' My Baby

1st Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

$\text{♩} = 112$  (LEAD) *f* (COOL STYLE) (SOFTER) 2

1 *mp*

9 *f* w/TROMBS.

(LEAD) *mp* *f*

17 2 unis. *mf* 3

25 unis. *mf*

(LEAD) *mf* *f* *Soli*

1st TENOR

WALKIN' MY BABY

33 *f*

37 *f*

Soli- *f*

45 2 *un. is.* *f*

53 4

No Vib.

61 *f*

*f* *mf* *f* No Vib.

# Walkin' My Baby

2nd Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

♩ = 112

(1ST TENOR LEAD)

Style Note:  
Slight Crescendo on Scoop Notes

1

*f* No Vib. (SOFTER) 2

*mp*

9

w/TROMS. *f*

17

2 UNIS. 3 *mf*

25

(DUET) *mf*

(TENOR LEAD)

Soli *f*

33

*f*

37

*Soli*

45

2 UNIS.

*f*

53

4

NO VIB.

61

NO VIB.

*f* *mf* *f* W/TROMS.



# Walkin' My Baby

Baritone Sax

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 112 beats per minute. It consists of several staves of music. The first staff begins with a dynamic of *f* and the instruction "NO VIB.". The second staff has a dynamic of *p*. The third staff starts with a circled measure number 9. The fourth staff has a circled measure number 17 and a dynamic of *mp*. The fifth staff has circled measure numbers 25 and 27, and a dynamic of *f*. The sixth staff is labeled "(TENOR LEAD)". The seventh staff starts with a circled measure number 33 and is labeled "(SOLO)". The eighth staff has a dynamic of *f* and the instruction "w/BRASS". The score includes various musical notations such as slurs, accents, and dynamic markings.

37

W/TROMS.

Soli

45

W/TROM.

53

(PLAY IF NO 4TH TROM.)

61

No Vib.

# Walkin' My Baby

1st Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

Handwritten musical score for 1st Trumpet. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as ♩ = 112. The score consists of several staves of music with various annotations and markings:

- Staff 1: A whole rest with a handwritten "4" above it.
- Staff 2: A whole rest with a circled "1" below it, followed by a whole rest with a handwritten "7" above it, and then a half note chord with a circled "1" below it. The annotation "(HARMONS) UNIS." is written above the staff.
- Staff 3: A melodic line starting with a circled "9" below the first measure, featuring a long slur over several notes.
- Staff 4: A whole rest with a circled "2" below it, followed by a whole rest with a circled "2" below it, and then a half note chord with a circled "2" below it. The annotation "(OPEN)" is written above the staff, and "TO HARMONS" is written in a box above the final measure.
- Staff 5: A melodic line starting with a circled "17" below the first measure, featuring eighth notes with accents.
- Staff 6: A melodic line starting with a circled "17" below the first measure, featuring eighth notes with accents.
- Staff 7: A melodic line starting with a circled "25" below the first measure, featuring eighth notes with accents, followed by a whole rest with a circled "3" below it, and then a half note chord with a circled "2" below it. The annotation "(OPEN)" is written above the staff.

1st TRUMPET

Handwritten musical score for 1st Trumpet, featuring measures 33 through 61. The score includes various musical notations such as rests, notes, and dynamics. Key annotations include:

- Measure 33: **33**, *2*, *Soli*
- Measure 37: **37**, *mf*
- Measure 45: **45**, *6*, **(HARMONS)**, *UNIS*, *f*
- Measure 53: **53**
- Measure 61: *3*, **61**, *2*, **(OPEN)**

The score is written on seven staves, with the key signature changing from B-flat major to D major between measures 53 and 61. Dynamics range from *mf* to *f*. The notation includes rests, eighth notes, and sixteenth notes, with some notes marked with accents (>).

# Walkin' My Baby

2nd Trumpet

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Handwritten musical score for 2nd Trumpet. The score is written on seven staves in 4/4 time, with a tempo of 112. The key signature is B-flat major (two flats). The score includes various musical notations and performance instructions:

- Staff 1: A whole rest with a handwritten "4" above it.
- Staff 2: A whole rest with a circled "1" above it, followed by a whole rest with a handwritten "7" above it, and then a half note chord with a circled "HARMON" and "UNIS." written above it.
- Staff 3: A melodic line starting with a circled "9" above the first measure, featuring a long slur over the first six measures.
- Staff 4: A melodic line starting with a circled "2" above the first measure, followed by a whole rest with a circled "OPEN" above it, and then a half note chord with a circled "TO HARMON" above it. A dynamic marking "f" is written below the staff.
- Staff 5: A melodic line starting with a circled "17" above the first measure, featuring a series of eighth notes with accents.
- Staff 6: A melodic line continuing the eighth-note pattern from the previous staff.
- Staff 7: A melodic line starting with a circled "29" above the first measure, followed by a whole rest with a circled "3" above it, then a triplet of eighth notes with a circled "3" below it, another triplet of eighth notes with a circled "3" below it, a whole rest with a circled "2" above it, and finally a half note chord with a circled "OPEN" above it. A dynamic marking "f" is written below the staff.

2nd Trumpet

Handwritten musical score for 2nd Trumpet. The score consists of seven staves of music. The first staff begins with a circled measure number 33, a handwritten '2' above the staff, and the word 'Soli' written above the staff. The music starts with a *mf* dynamic. The second staff begins with a circled measure number 37 and a *ff* dynamic. The third staff begins with a circled measure number 45, a handwritten '6' above the staff, and the word 'HARMON' in a box above the staff. The fourth staff begins with a circled measure number 53 and contains a long, sustained note with a slur. The fifth staff begins with a circled measure number 61, a handwritten '3' above the staff, a circled '61' above the staff, a handwritten '2' above the staff, and the word 'OPEN' in a box above the staff. The sixth staff begins with a circled measure number 61 and a *f* dynamic. The seventh staff continues the music with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

# Walkin' My Baby

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

3rd Trumpet

♩=112

Handwritten musical score for 3rd Trumpet. The score is written on seven staves in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=112. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include measure numbers (4, 7, 9, 17, 25), performance instructions like "(HARMON)", "(OPEN)", and "UNIS.", and dynamic markings like "f".

4

1 7 (HARMON) UNIS.

9

2 (OPEN) TO HARMON

17

25 3 2 (OPEN)

3rd TRUMPET

Handwritten musical score for 3rd Trumpet. The score consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions.

- Staff 1: Measure 33, dynamic *mf*, includes a handwritten '2' above the staff.
- Staff 2: Measure 37, dynamic *f*.
- Staff 3: Measure 41, dynamic *f*, includes a handwritten '2' above the staff.
- Staff 4: Measure 45, dynamic *f*, includes a handwritten '6' and the instruction '(HARMON) UNIS.'.
- Staff 5: Measure 53, dynamic *p*.
- Staff 6: Measure 61, dynamic *f*, includes a handwritten '3' and '2' above the staff, and the instruction '(OPEN)'.
- Staff 7: Measure 65, dynamic *f*, includes a handwritten 'mf' below the staff.



# Walkin' My Baby

4th Trumpet

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Handwritten musical score for the 4th Trumpet part of "Walkin' My Baby". The score is written on seven staves in 4/4 time, with a tempo of 112 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamics. Handwritten annotations include measure numbers (4, 7, 9, 17, 25), performance instructions like "(HARMON)", "UNIS.", "(OPEN)", and "TO HARMON", and dynamic markings like "f".

4

1 7 (HARMON) UNIS.

9

2 (OPEN) > (TO HARMON)

17

25 3 2 (OPEN)

4th TRUMPET

Handwritten musical score for 4th Trumpet. The score consists of seven staves of music. The first staff begins with a boxed measure number 33, a fermata, and a '2' above the staff. The word 'Soli' is written above the staff, and the dynamic 'mf' is written below. The second staff starts with a boxed measure number 37, a fermata, and the dynamic 'ff'. The third staff has a boxed measure number 45, a fermata, a '2' above, and the dynamic 'f'. The fourth staff has a boxed measure number 45, a fermata, a '6' above, and the instruction '(HARMON) UNIS.' above. The fifth staff has a boxed measure number 53, a fermata, and a long slur over the staff. The sixth staff has a boxed measure number 61, a fermata, a '3' above, a '2' above, and the instruction '(OPEN)' above. The seventh staff has a fermata and the dynamic 'f'. The key signature changes from B-flat to B-natural between the fourth and fifth staves.

# Walkin' My Baby

1st Trombone

Back Home

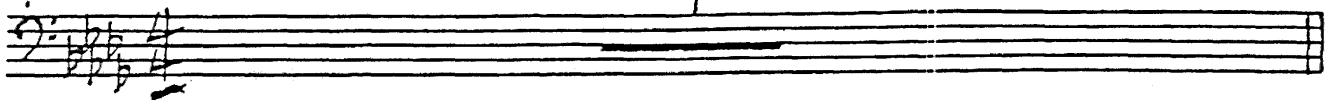
(NAT COLE VOCAL)

ARRANGED BY

Billy May

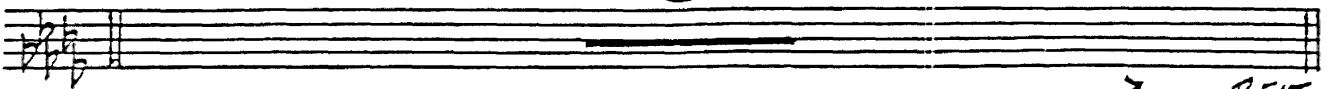
$\text{♩} = 112$

4



1

8

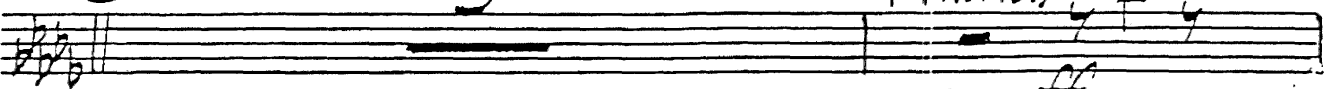


9

3

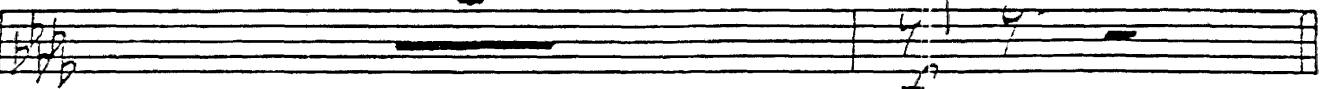
(TROMB.)

BELT IT!



3

TUTTI



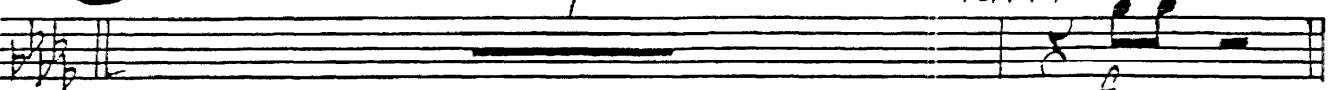
17 unis.



25

7

TUTTI



33

2

EVEN 8TH'S

mf



1st TROMBONE

WALKIN' MY-BABY

-2-

NO VIB.

33

Musical staff 1: 1st Trombone part, measures 33-44. Includes dynamics *f* and accents.

2

45

TROMS. (b)

Musical staff 2: 1st Trombone part, measures 45-52. Includes dynamics *mf* and accents.

4<sup>TRB.</sup> *mf*

*mf*

TROMS.

4<sup>TH</sup>

53

Musical staff 3: 1st Trombone part, measures 53-60. Includes dynamics *mf* and accents.

*mf*

4

61

2

TUTTI

Musical staff 4: 1st Trombone part, measures 61-70. Includes dynamics *f*, *mf*, and accents.

*f*

4<sup>TH</sup> *mf*

TROMS. *f*

# Walkin' My Baby

Back Home

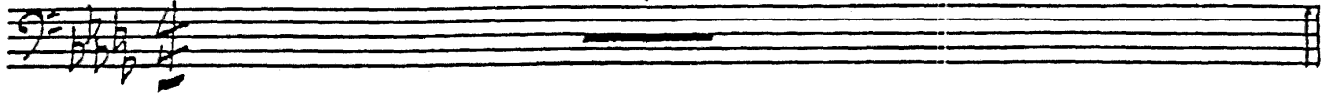
(NAT COLE VOCAL)

2nd Trombone

ARRANGED BY  
Billy May

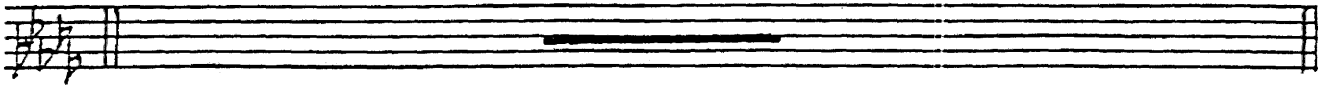
♩=112

4



1

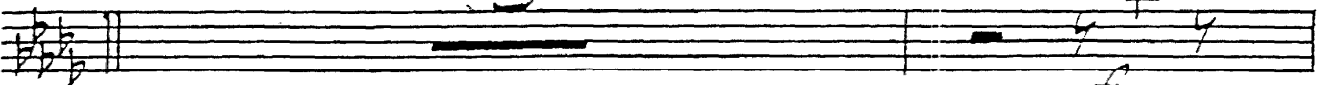
8



9

3

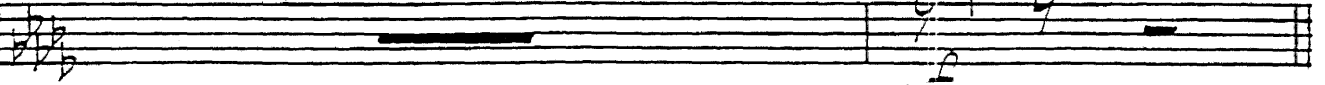
(TROMS.)  $\sharp 7$



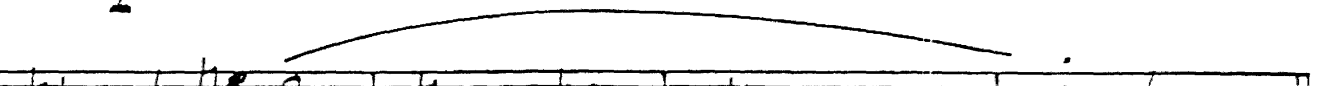
3

TUTTI

$\sharp 7$



17 UNIS.

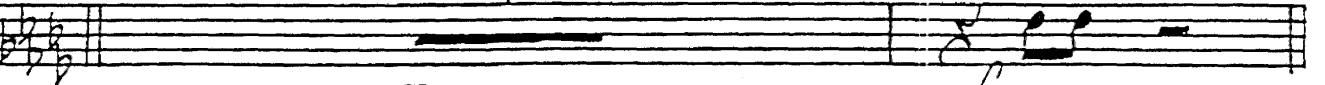


25

7

TUTTI

$\wedge \wedge$



33

2

EVEN  
8TH'S



mf

2nd Trombone

WALKIN' MY BABY

-2-

NO VIB.

37

Musical staff 1: 2nd Trombone part, measures 37-44. Includes dynamics like *f* and accents.

(b)

2

Musical staff 2: 2nd Trombone part, measures 45-48. Includes dynamics like *f* and a fermata.

45

TROMS.

Musical staff 3: 2nd Trombone part, measures 49-52. Includes dynamics like *mf* and *4TH*.

TROMS.

53

Musical staff 4: 2nd Trombone part, measures 53-60. Includes dynamics like *mf* and a fermata.

4

61

2

TUTTI

Musical staff 5: 2nd Trombone part, measures 61-64. Includes dynamics like *mf* and accents.

*f*

TROMS.

Musical staff 6: 2nd Trombone part, measures 65-72. Includes dynamics like *f* and *4TH mf*.

4TH *mf*

# Walkin' My Baby

Back Home

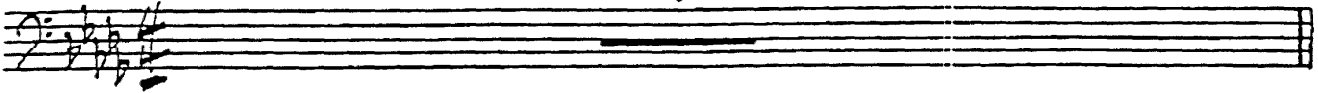
(NAT COLE VOCAL)

3rd Trombone

ARRANGED BY  
Billy May

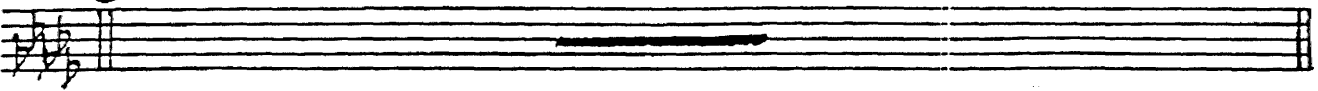
♩ = 112

4



1

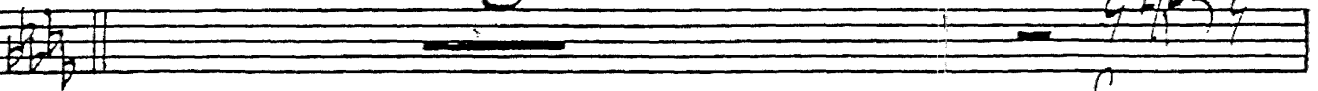
8



9

3

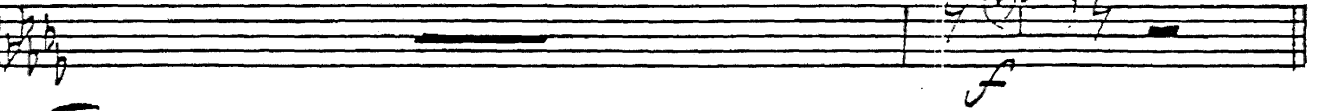
TROMB.



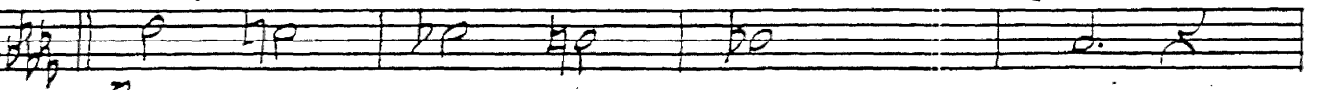
3

TUTTI

*f*



17 UNIS.

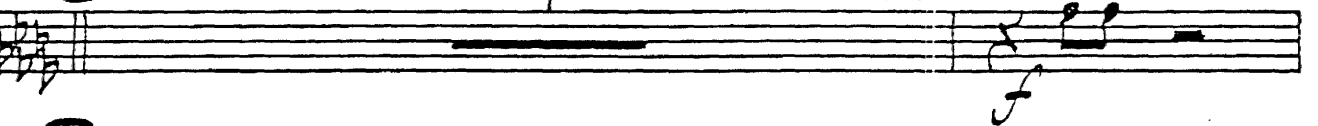


25

7

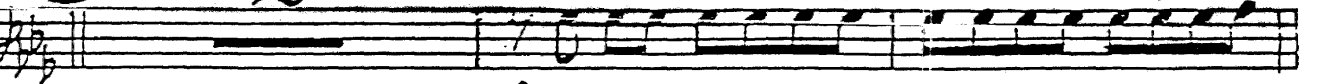
TUTTI

^ ^



33

2



*mf*

3rd TROMBONE

WALKIN' MY BABY

37 *f* NO VIB. 2 *f*

Musical staff for 3rd Trombone, measures 37-44. The staff begins with a circled measure number '37'. The music starts with a dynamic marking of *f* and includes the instruction 'NO VIB.'. A handwritten '2' is written above the staff. The staff concludes with a dynamic marking of *f*.

45 TROMS. 4 *mf*

Musical staff for 3rd Trombone, measures 45-52. The staff begins with a circled measure number '45'. The music starts with a dynamic marking of *mf* and includes the instruction 'TROMS.'. A handwritten '4' is written below the staff.

Empty musical staff with key signature of two sharps (F# and C#) and a 4/4 time signature.

53 TROMS. 4 *mf*

Musical staff for 3rd Trombone, measures 53-60. The staff begins with a circled measure number '53'. The music starts with a dynamic marking of *mf* and includes the instruction 'TROMS.'. A handwritten '4' is written below the staff.

Empty musical staff with key signature of two sharps (F# and C#) and a 4/4 time signature.

61 TUTTI 2 *mf*

Musical staff for 3rd Trombone, measures 61-68. The staff begins with a circled measure number '61'. The music starts with a dynamic marking of *mf* and includes the instruction 'TUTTI'. A handwritten '2' is written above the staff.

*f* TROMS. *f*

Musical staff for 3rd Trombone, measures 69-76. The staff begins with a dynamic marking of *f* and includes the instruction 'TROMS.'. The staff concludes with a dynamic marking of *f*.



# Walkin' My Baby

4th Trombone  
(BASS)

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

Handwritten musical score for the 4th Trombone (BASS) part of "Walkin' My Baby". The score is in 4/4 time with a tempo of 112. It features several measures with rests and dynamic markings. The key signature is B-flat major (two flats). The score includes the following elements:

- Measure 1: Rest for 4 measures.
- Measure 2: Rest for 8 measures.
- Measure 9: Rest for 3 measures, then a triplet of eighth notes (TROMS.) with a dynamic of *f*.
- Measure 10: Rest for 3 measures, then a triplet of eighth notes (TUTTI) with a dynamic of *f*, followed by a dynamic change to *mf* and the instruction (W/SAXES).
- Measures 17-18: UNIS. (Unison) section with dynamics *p*, *pp*, *pp*, *pp*, *pp*, *p*.
- Measure 25: Rest for 7 measures, then a triplet of eighth notes (TUTTI) with a dynamic of *f*.
- Measure 33: Rest for 2 measures, then a triplet of eighth notes (WITH BARI) with a dynamic of *mf*, followed by a series of eighth notes with accents.

4th TROMBONE

WALKIN' MY BABY

37

Musical staff 1: 4th Trombone part, measures 37-44. Includes dynamics *f* and *mf*, and a '2' marking.

45

(WITH BARI) TROMS.

Musical staff 2: 4th Trombone part, measures 45-52. Includes dynamics *mf* and a '2ND TENOR' marking.

53

TROMS

Musical staff 3: 4th Trombone part, measures 53-60. Includes dynamics *mf*.

4

61

2

TUTTI

Musical staff 4: 4th Trombone part, measures 61-68. Includes dynamics *f*, *mf*, and markings 'w/SAXES' and '(TROMS.)'.

No Vib.

# Walkin' My Baby

Guitar

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112 (Saxes)

$D^{\flat}_6$   $A^{\flat}_7$   $F_{mi}^{\flat 7}$   $A^{\flat}_7$  (SOFTER)  $\text{trill}$

1 (Vocal)  $D^{\flat}_6$   $A^{\flat}_7$   $F_{mi}^{\flat 7}$   $A^{\flat}_7$   $D^{\flat}_6$   $A^{\flat}_7$  -  $F_{mi}^{\flat 7}$   $B^{\flat}_7$

$E^{\flat}_{mi}^{\flat 7}$   $F_{mi}^{\flat 7}$   $G^{\flat}_6$   $E^{\flat}_{mi}^{\flat 7}$   $A^{\flat}_{sus.4}$   $D^{\flat}_6$   $D^9$

9  $D^{\flat}_6$   $A^{\flat}_7$   $F_{mi}^{\flat 7}$   $A^{\flat}_7$   $D^{\flat}_6$   $A^{\flat}_7$   $F_{mi}^{\flat 7}$

$E^{\flat}_{mi}^{\flat 7}$   $F_{mi}^{\flat 7}$   $G^{\flat}_6$   $E^{\flat}_{mi}^{\flat 7}$   $E^{\flat}_{mi}^{\flat 7}$   $D^{\flat}_6$   $C^{\flat}_7$

17  $F_{mi}^{\flat 7}$   $F_{mi}^{\flat 7}$   $F_{mi}^{\flat 6}$   $D^{\flat}_9$   $D^{\flat}_9$   $C^{\flat}_9$

$F_{mi}$   $F_{mi}^{\flat 6}$   $F_{mi}$   $F_{mi}^{\flat 7}$   $B^{\flat}_9$   $A^{\flat}_9$   $A^{\flat}_7$

25  $D^{\flat}_6$   $A^{\flat}_7$   $F_{mi}^{\flat 7}$   $A^{\flat}_7$   $D^{\flat}_6$   $A^{\flat}_7$   $A^{\flat}_{mi}^{\flat 6}$   $B^{\flat}_9$

GUITAR

E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>6

33 Saxes 2 G<sup>b</sup>mi (Band) D(b5)

37 D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 A<sup>b</sup>9 D<sup>b</sup>6 F9

E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup> B<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>6 G<sup>b</sup>7

45 Fmi<sup>6</sup> (Vocal) D<sup>b</sup>9 C<sup>9</sup>

Fmi<sup>6</sup> Bdim. B<sup>b</sup>9 E<sup>b</sup>9 A<sup>9</sup> A<sup>+</sup>7

53 D<sup>6</sup> A<sup>+</sup>7 F<sup>#</sup>mi<sup>7</sup> A<sup>+</sup>7 F<sup>#</sup>mi<sup>7</sup> Bmi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>9</sup>

E<sup>b</sup>mi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> G<sup>6</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>+</sup>7

61 E<sup>b</sup>mi<sup>7</sup> A<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>+</sup>7 E<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>9 A<sup>9</sup> E<sup>b</sup>mi<sup>7</sup>

(Band) D<sup>6</sup> G<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> G<sup>9</sup> E<sup>b</sup>mi<sup>7</sup> D<sup>MAJ.</sup>7 FINE

# Walkin' My Baby

Bass

Back Home

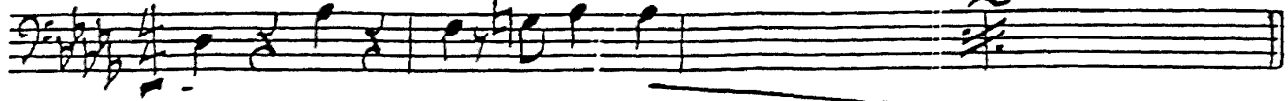
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

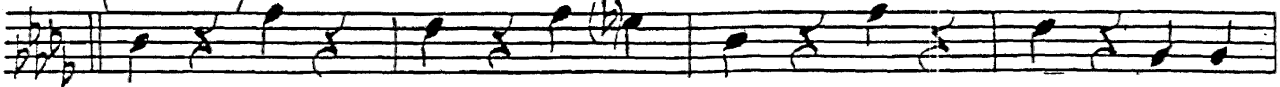
(SAXES)

2



1

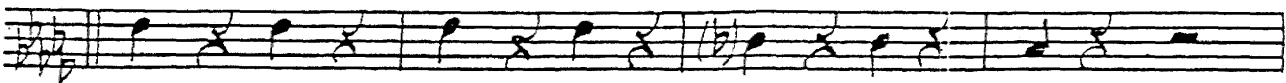
(VOCAL)



9



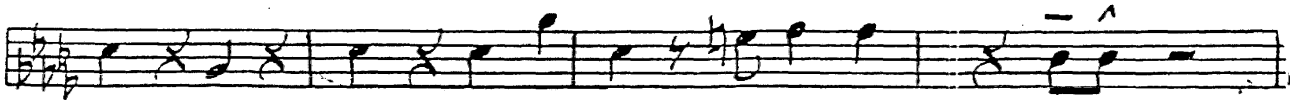
17



EASY FILL -----



25



BASS

33

(SAXES)

2

(W/BARI)

(TRPS.)

Musical staff for measures 33-36. The staff contains a bass line with notes and rests. Above the staff, there are handwritten annotations: "(SAXES)", "2", "(W/BARI)", and "(TRPS.)". There are also some accent marks (^) above certain notes.

37

(BAND)

Musical staff for measures 37-40. The staff contains a bass line with notes and rests. Above the staff, there is a handwritten annotation: "(BAND)".

Musical staff for measures 41-44. The staff contains a bass line with notes and rests.

45

(VOCAL)

(W/BARI)

-----

Musical staff for measures 45-48. The staff contains a bass line with notes and rests. Above the staff, there are handwritten annotations: "(VOCAL)", "(W/BARI)", and a dashed line "-----". Below the staff, there is a dynamic marking "mf".

Musical staff for measures 49-52. The staff contains a bass line with notes and rests.

53

Musical staff for measures 53-56. The staff contains a bass line with notes and rests. Above the staff, there are handwritten annotations: "2" and "7" above certain notes.

Musical staff for measures 57-60. The staff contains a bass line with notes and rests.

61

Musical staff for measures 61-64. The staff contains a bass line with notes and rests. Above the staff, there is a handwritten annotation: "1" above a note.

(BAND)

(ARCO)

(pizz.)

Musical staff for measures 65-68. The staff contains a bass line with notes and rests. Above the staff, there are handwritten annotations: "(BAND)", "(ARCO)", and "(pizz.)". Below the staff, there are handwritten annotations: "(SAXES)" and "(TROMS)(BRASS)".

# Walkin' My Baby

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

Drums

♩=112

(Saxes) (4) 1 (Vocal) *PLAY 8*

9

17 *PLAY 5 MORE*

25 *PLAY 6 MORE* (Saxes)

33 *LOOSE CYMBAL* *(w/TROMS.)*

Handwritten drum notation for the piece 'Walkin' My Baby'. The notation is written on a single staff with a treble clef and a key signature of one flat. It consists of six lines of music. The first line starts with a circled '9' and contains notes with 'x' marks above them, indicating cymbal hits. Above the staff, there are annotations: '(Saxes)' in a circle, '(4)' in a circle, a boxed '1', and '(Vocal)'. A handwritten note '*PLAY 8*' is written across the line. The second line starts with a boxed '9'. The third line starts with a boxed '17' and has a handwritten note '*PLAY 5 MORE*' written across it. The fourth line starts with a boxed '25' and has a handwritten note '*PLAY 6 MORE*' written across it. Above the staff on the right side of this line is '(Saxes)' in a circle. The fifth line starts with a boxed '33' and has a handwritten note '*LOOSE CYMBAL*' written below it. Above the staff on the right side of this line is '*(w/TROMS.)*'. The notation includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

DRUMS

WALKIN' MY BABY

(Band)

37

Musical notation for measures 37-42. Measures 37-40 contain a drum pattern with 'x' marks. Measures 41-42 contain a melodic line with notes and rests.

RIM SHOT

R.S.

WITH BRASS

Musical notation for measures 43-48. Measures 43-44 have 'RIM SHOT' and 'R.S.' annotations. Measures 45-48 have a melodic line with 'WITH BRASS' annotation.

45

(Vocal)

Musical notation for measures 45-52. Measures 45-52 contain a vocal line with notes and rests. The text 'PLAY 5 MORE' is written across measures 48-52.

53

Musical notation for measures 53-60. Measures 53-60 contain a vocal line with notes and rests. The text 'PLAY 5 MORE' is written across measures 53-58.

61

Musical notation for measures 61-66. Measures 61-64 contain a drum pattern with 'x' marks. Measures 65-66 contain a melodic line with notes and rests.

(Band)

Musical notation for measures 67-72. Measures 67-72 contain a melodic line with notes and rests. The text '> BR.' is written at the end of measure 72.



# Walkin' My Baby

Piano

BACK HOME  
(NAT COLE VOCAL)

Arr. By  
**Billy May**

$\text{♩} = 112$

TENOR LEAD, COOL STYLE

SAVES SOFTER

2

Musical notation for the first system, including piano accompaniment and tenor lead. The tenor lead is written in a higher register with a 'SAVES SOFTER' instruction. The piano accompaniment is in 4/4 time. Chords are indicated below the staff.

1 (Vocal)

Musical notation for the second system, featuring vocal melody and piano accompaniment. The lyrics are: GEE, IT'S GREAT AF-TER BE-IN' OUT LATE WALK-IN' MY BA-BY BACK HOME. Chords are indicated below the staff.

Musical notation for the third system, featuring vocal melody and piano accompaniment. The lyrics are: ARM IN ARM O-VER MEA-DOW AND FARM WALK-IN' MY BA-BY BACK HOME. Chords are indicated below the staff.

9

WITH TPTS.

Musical notation for the fourth system, featuring vocal melody and piano accompaniment. The lyrics are: WE GO 'LONG HAR-MON-IZ-ING A SONG OR I'M DE-TER-MIN' A POEM. Chords are indicated below the staff.

WALKIN' MY BABY

PIANO

BR. 2 sax's.

HOURS GO BY AND THEY GIVE ME THE EYE WALK-IN' MY BA-BY BACK HOME WE

*E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup> E<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> / A<sup>b</sup> D<sup>b</sup>6*

17 w/tpts.

STOP FOR A-WHILE SHE GIVES ME A SMILE 'N' SMUG-GLES HER HEAD ON MY CHEST WE

*Fmi(MA<sup>7</sup>) Fmi<sup>6</sup> Fmi(MA<sup>7</sup>) D<sup>b</sup>9 C<sup>9</sup> D<sup>b</sup>9 C<sup>7</sup>*

START IN TO PET 'N' THAT'S WHEN I GET HER TAL-CUM ALL O-VER MY VEST

*Fmi<sup>6</sup> Fmi Fmi<sup>7</sup> B<sup>b</sup>9 A<sup>b</sup>9*

25 (WITH) D<sup>dim.</sup> E<sup>b</sup>7 TPTS. E<sup>b</sup>mi

AFT-ER I KIND-A STRAIGHT-EN MY TIE SHE HAS TO SOR-ROW MY COMB

*D<sup>b</sup>6 A<sup>b</sup>7 Fmi<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>6 A<sup>b</sup>7 A<sup>b</sup>mi<sup>6</sup>*

(Saxes)

ONE KISS, THEN I CON-TIN-UE A-GAIN WALK-IN' MY BA-BY BACK HOME

*E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>6*

WALKIN' MY BABY

PIANO

33

TPTS.

BARI SOLO---

PLAY

ADD-TRB. = BARI

37 (Band)

TPTS.

TRBS.

Db6 Gb9 Db6 Gb9 Db6 Ab13 Db6 F9

sax.

BR.

Ebm7 G Db9 Ebm7 B9 Ab7 Db Gb7/C

45 (Vocal)

SHE'S 'FRAID OF THE DARK SO I HAVE TO PARK OUT-SIDE OF HER DOOR 'TIL IT'S LIGHT SHE

Fmi Db9 C9

TRB. BARI.

3

SAYS IF I TRY TO KISS HER SHE'LL CRY I DRY HER TEARS ALL THRU' THE NIGHT

Fmi6 Bb7(b9) Bb9 Eb9 A9 A+7

PIANO

53

HAND IN HAND TO A BAR-BE-CUE STAND RIGHT FROM HER DOOR-WAY WE ROAM

4 D<sup>6</sup> 4 A<sup>+7</sup> 4 A<sup>6</sup> 4 A<sup>+7</sup> 4 F<sup>#mi7</sup> 4 B<sup>mi7</sup> 4 F<sup>#mi7</sup> 4 B<sup>9</sup>

EATS AND THEN IT'S A PLEA-SURE A-GAIN A-WALK-IN' MY BA-BY A-TALK-IN' MY BA-BY A-

Emi<sup>7</sup> F<sup>#mi7</sup> Emi<sup>7</sup> Emi<sup>7</sup> A<sup>9</sup> F<sup>#mi7</sup> B<sup>9</sup>

61

LOV-IN' MY BA-BY I DON'T MEAN MAY-SE WALK-IN' MY BA-BY

Emi<sup>7</sup> A<sup>9</sup> F<sup>#mi7</sup> F<sup>9(b5)</sup> Emi<sup>7</sup> B<sup>b9</sup> A<sup>9</sup>

TRPTS.

BA-ACK HOME

Emi<sup>7</sup> D<sup>6</sup> G<sup>9</sup> F<sup>#mi7</sup> G<sup>F</sup> E<sup>b</sup>MAJ.

TRPTS. BR. FINE

E<sup>b</sup>MAJ.<sup>7</sup> TRBS. 4 E<sup>b</sup>MAJ.<sup>7</sup> D<sup>b</sup>MAJ.<sup>7</sup>